

Jaq Chartier

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Education

- 1994 MFA, painting, University of Washington, Seattle
- 1984 BFA, painting (Cum Laude), University of Massachusetts, Amherst
- 1980-81 Syracuse University, New York

Solo Exhibitions

- 2010 Elizabeth Leach Gallery, Portland (also 2008, 2005)
- 2009 Platform Gallery, Seattle
- 2008 Haines Gallery, San Francisco
- 2007 Schroeder Romero, New York
- 2006 University of Michigan, Institute for the Humanities, Ann Arbor
Platform Gallery, Seattle
- 2005 LIMN Gallery, San Francisco (also 2004, 2002)
- 2004 Schroeder Romero, Brooklyn (also 2003)
- 2003 William Traver, Tacoma, WA
- 2002 Frumkin/Duval, Santa Monica
- 2001 William Traver, Seattle (also 1998, 1997, 1996, 1995)

Selected Group Exhibitions

- 2010 *Default State Network*, Morgan Lehman, New York
- 2009 *Genipulation*, CentrePasqueArt, Kunsthhaus Centre d'art, Biel Bienne, Switzerland
- 2008 *Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
Does DNA Define You? Sun Valley Center for the Arts, Ketchum, ID
- 2007 *Diagnose [Art]: Contemporary Art Reflecting Medicine*, Museum im Kulturspeicher, Würzburg, Germany
Human Nature II: Future Worlds, SoFA Gallery, Indiana University, Bloomington
A Gathering of Friends, inaugural exhibition, Golden Foundation for the Arts Gallery, New Berlin, NY
- 2006 *Diagnosis [Art]: Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany
Potentially Mighty, p|m Gallery, Toronto, Canada
- 2005 *Head Over Hand: Pushing the limits of paint*, Denise Bibro Fine Art, New York
Neddy Artist Fellowship Exhibition, Tacoma Art Museum, Tacoma, WA
- 2003 *Portals*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2002 *Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle; also travelled to Berkeley Art Museum; Weisman Museum; Block Museum of Art.
- 1999 *Neddy Artist Fellowship Exhibition*, Seafirst Bank Gallery, Seattle
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA (also 1998, 1997, 1994)
- 1998 *Hands On Color*, Bellevue Art Museum, Bellevue, WA
- 1997 *Drawings...A Bi-Coastal Invitational*, Meyerson & Nowinski Gallery, Seattle
They Came Here First! Center on Contemporary Art, and Bumpershoot: The Seattle Arts Festival
- 1996 *Combined Talents: Florida National*, Museum of Fine Arts of Florida State University, Tallahassee
Artists Council Exhibition, Palm Springs Desert Museum, Palm Springs, CA
- 1995 *September Competition*, Alexandria Museum of Art, Alexandria, LA
- 1993 *Dehesive*, University of Washington, Seattle
- 1991 *Common Past, Recent Work*, Hampden Gallery, University of Washington, Seattle
- 1990 *Viewing Ourselves*, Hampden Gallery, University of Massachusetts, Amherst
- 1989 *Art and Soul*, Hampshire College, Amherst

Collections

Amgen • City of Seattle/Portable Works Collection • Microsoft • Progressive Art Collection • Rosetta Inpharmatics
Schwartz Art Collection, Harvard Business School • Swedish Medical Center • Tacoma Art Museum/Tacoma, WA
USAA • Wellington Management

Awards

- 2006 Neddy Fellowship Award nominee, Behnke Foundation, Seattle (also nominated in 2005 & 1999)
- 2004 Visual Arts Grant finalist, Creative Capital Foundation, NY
Special Projects Grant, 4 Culture (Cultural Development Authority of King County), Seattle
- 2002 Artist Trust/Washington State Arts Commission Fellowship, Seattle
- 2001 PONCHO Special Recognition Award, Betty Bowan Committee/Seattle Art Museum
Joan Mitchell Foundation Award nominee, New York
- 1999 Artist Trust GAP Grant (Grants for Artists' Projects), Seattle
Betty Bowan Award Finalist, Seattle Art Museum
- 1991 Massachusetts Cultural Council Arts Grant, Northampton, MA

Selected Bibliography

- 2010 Wilson, Stephen. Art+Science Now, New York: Thames & Hudson, p. 32 (reproduction).
- 2009 Battenfield, Jackie. The Artist's Guide, New York: Da Capo Press, p. 134+ (reproduction).
Genipulation, exhibition catalog, CentrePasqueArt, Biel Bienne, Switzerland, pp. 54-59, (reproductions).
Reichle, Ingeborg. Art in the Age of Technoscience, Springer Wien New York, pp. 237-241, (reproductions).
- 2008 Brady, Patti. Rethinking Acrylic, Cincinnati: North Light Books, p. 152, (reproduction).
Genesis - the Art of Creation, exhibition catalog, Zentrum Paul Klee, Bern, Switzerland, (reproduction).
Speer, Richard. "Profile: Jaq Chartier," Art Ltd, September, pp. 66-67, (reproduction).
- 2007 Human Nature, catalog for the exhibition, SoFA Gallery, Indiana Univ. Bloomington, p. 63.
- 2006 Cantú, John Carlos. "Disintegration at the core..." Ann Arbor News, Feb. 5, p. C2, (reproduction).
Diagnose [Kunst], catalog for the exhibition, Kunstmuseum Ahlen, Germany, p. 133.
Grant, Adriana. "Ink that makes you think," Seattle Weekly, 10/4/06, (reproduction).
Graves, Jen. "Profanity, Testing, Explosion," The Stranger, 9/14/06, (reproduction).
Hackett, Regina. "Jaq Chartier breaks down decay..." Seattle P.L., 9/8/06, p. 29, (reproduction).
Pence, Elizabeth. "Jaq Chartier at Platform Gallery," Artweek, November, pp. 22-23 (reproduction).
Scott, Carrie E. A. "State of the Art," Seattle Magazine, June, p. 123-124, (reproduction).
'Testing' by Jaq Chartier, catalog for exhibition, Inst. for the Humanities, Univ. of Michigan, Ann Arbor.
- 2005 Koplos, Janet. "Report from Seattle: Plugged In and Caffeinated," Art in America,
September, p.69, (reproduction).
New American Paintings. Vol. 61. Pacific West Coast edition. Needham Heights, Mass.:
Open Studios Press. (also Vol. 31, 2001, and Vol. 13, 1997)
Perry, Vicky. Abstract Painting Concepts and Techniques, New York: Watson-Guption. p. 125.
Wiggin, Ashley. "The Art of Science," Seattle Magazine, May, p. 30, (reproduction).
- 2004 Berry, Colin. "Jaq Chartier and Elizabeth Scheidl at LIMN Gallery," Artweek, June, pp. 12-13.
Baker, Kenneth. "Art grapples with science and politics," San Francisco Chronicle, 3/27/04, (reproduction).
Jaq Chartier: Testing. Seattle: Marquand Books.
Reichle, I. Kunst aus dem Labor: Zum Verhältnis von Kunst und Wissenschaft im Zeitalter der
Technoscience. Austria: Springer WienNewYork. Reproductions on book cover & pp. 225-229.
Shaviro, Steven. "Genetic Disorder," Artforum, January, p. 42, (reproduction).
- 2003 Bullis, Douglas. 100 Artists of the West Coast. Atglen, Pa.: Schiffer Books. Reproductions pp. 172-173.
Connor, Jill. "Jaq Chartier: Testing," Contemporary, no. 53/54, pp. 117-118, (reproduction).
Lovejoy, Bess. "Weird Science..." Resonance, no. 38, pp. 32-33, (reproductions).
- 2002 Engelson, Andrew. "Dot Matrix..." Seattle Weekly, March 28, p. 63, (reproduction).
Religion & Ethics NewsWeekly. Bioethics & the Book of Life, video box/booklet. New York: Thirteen/WNET.
Roth, Charlene. "Jaq Chartier and Amy Ellingson..." Artweek, March, p. 17, (reproduction).
- 2001 Cullum, Jerry. "Seductive Changes," Atlanta Journal-Constitution, Dec. 28, p. Q5.
- 1997 McTaggart, Tom. "Biology Lessons," The Stranger (Seattle), May 22, p. 56, (reproduction).
- 1995 Foo Fighters. Capitol Records/Roswell Records. Reproductions on CD booklet, album & cassette.