

Jaq Chartier

115 Prefontaine Pl. S. #304, Seattle, WA 98104 • (206) 245-8598 • jc519@jaqbox.com • jaqbox.com

Education

- 1994 MFA in painting, University of Washington, Seattle
- 1984 BFA *cum laude* in Painting, University of Massachusetts, Amherst
- 1980-81 Syracuse University, School of Art (film), and Newhouse School, Syracuse, New York

Solo Exhibitions

- 2018 *In Solution*, Dolby Chadwick Gallery, San Francisco
- 2016 *Hunting Color*, Elizabeth Leach Gallery, Portland
- 2015 *A Fever in Matter*, Dolby Chadwick Gallery, San Francisco
- 2014 *Testing*, Base Gallery, Tokyo
- 2013 *Ultra Marine: New Paintings & Drawings About the Sea*, Elizabeth Leach Gallery, Portland
SubOptic, Platform Gallery, Seattle
- 2011 *Slow Color*, Morgan Lehman Gallery, New York
- 2010 *SuperNatural*, Elizabeth Leach Gallery, Portland
- 2009 *Downtime*, Platform Gallery, Seattle, WA
- 2008 *Color Charts*, Haines Gallery, San Francisco
Testing, Elizabeth Leach Gallery, Portland
Testing, William Baczek Fine Arts, Northampton, MA
- 2007 *Color Tests*, Schroeder Romero, New York
- 2006 *Testing*, University of Michigan, Institute for the Humanities, Ann Arbor
Blindsight, Platform Gallery, Seattle
- 2005 *Testing*, LIMN Gallery, San Francisco (*also 2004, 2002*)
Testing, Elizabeth Leach Gallery, Portland
- 2004 *Testing*, Schroeder Romero, Brooklyn (*also 2003*)
- 2002 *Testing*, Frumkin/Duval, Santa Monica
Testing, Cervini Haas, Scottsdale (*also 2000*)
- 2001 *Testing*, William Traver Gallery, Seattle (*also 1998, 1997, 1996, 1995*)

Selected Group Exhibitions

- 2018 *Making Life Visible*, Faulconer Gallery, Grinnell College, IA
- 2016 *Pairings: 16 Artists Creatively Combined*, Sonoma Valley Museum of Art, Sonoma CA
- 2015 *Diphthong*, Fiterman Gallery at Borough of Manhattan Community College, NY
- 2013 *Chamber Music*, Frye Art Museum, Seattle
Materialized, Robischon Gallery, Denver
Atmospheric Weather: Artwork from Seattle Public Utilities' Collection, Seattle Municipal Tower, Seattle
- 2012 *Elles @ SAM Gallery*, Seattle Art Museum, Seattle
- 2011 *One Thing Leads To Another*, San Jose ICA, San Jose
Seattle As Collector, Seattle Art Museum, Seattle
- 2010 *The Power of Selection, part 3*, Western Exhibitions, Chicago
- 2009 *Genipulation: Genetic Engineering and Manipulation in Contemporary Art*, CentrePasqueArt, Kunsthaus
Centre d'art, Biel/Bienne, Switzerland
- 2008 *Genesis – The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
- 2007 *Human Nature II: Future Worlds*, SoFA Gallery, Indiana University, Bloomington
- 2006 *Diagnosis [Art]: Contemp. Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany; & Museum im Kulturspeicher, Würzburg, Germany
Potentially Mighty, p|m Gallery, Toronto, Canada
Building Tradition, Whatcom Museum of History and Art, Bellingham, WA
- 2005 *Neddy Artist Fellowship Exhibition*, Tacoma Art Museum, Tacoma, WA
- 2003 *Portals*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2002 *Gene(sis): Contemporary Art Explores Human Genomics*, Henry Art Gallery, University of Washington, Seattle. [Travelled through 2004:
Berkeley Art Museum, UC Berkeley; Weisman Art Museum, Minneapolis; Block Museum of Art, Evanston, IL]
- 2000 *4 x 4: Four Decades of Univ. of Washington Alumni*, Jacob Lawrence Gallery, University of Washington, Seattle
- 1998 *Hands On Color*, Bellevue Art Museum, Bellevue, WA

Collections

The Allen Institute • Amgen • Chambers Hotel, NY • City of Seattle Portable Works Collection • Microsoft • Oregon State University, Corvallis
• The Progressive Art Collection • Rosetta Inpharmatics (Merck) • Charles Schwab, SF • Schwartz Art Collection, Harvard Business School •
Seattle Public Utilities Portable Works Collection • Swedish Medical Center, Seattle • Tacoma Art Museum • USAA • Wellington Management

Commissions

- 2016 Microsoft: *Extension*, 40 ft glass installation, Microsoft Building 43, Redmond, WA, [budget: \$75,000+]
 2014 Red Rock Resort: *Summer Chart #1-4*, four paintings for guest suites, Las Vegas, NV [budget: \$20,000]

Awards & Grants

- 2013 Purchase Award, Seattle Public Utilities Portable Works Collection, Seattle
 2009 Purchase Award, City of Seattle Portable Works Collection
 2006 Neddy Fellowship Award nominee, Behnke Foundation, Seattle (*also nominated in 2005, 1999*)
 2004 Special Projects Grant, 4 Culture (Cultural Development Authority of King County), Seattle
 Visual Arts Grant finalist, Creative Capital Foundation, NY
 2002 Artist Trust/Washington State Arts Commission Fellowship, Seattle
 2001 PONCHO Special Recognition Award, administered by the Betty Bowan Award Committee, Seattle Art Museum
 Joan Mitchell Foundation Award nominee, New York

Selected Bibliography

- 2018 Morris, Barbara, "Jaq Chartier @ Dolby Chadwick," *SquareCylinder.com*, May 23, (images).
 Stick, J. Malcolm. *Where Corals Lie: A Natural and Cultural History*, London: Reaktion Books, p. 132-3 (image).
 2017 Schmidt, Carley, "Chance and Chaos: In the Studio with Jaq Chartier," *Medium.com*, 8/1, (images, video).
 2015 Mendelssohn, John. "The Ghost in the Machine: Diphthong at the Fiterman," *artcritical.com*, Oct 5.
 2013 Langner, Erin. "Disappearing Act: Jaq Chartier's Climate-Changing Paintings," *New American Paintings Blog*, 9/30/13 (images).
 Weibel, Peter, and Ljiljana Fruk (eds.). *Molecular Aesthetics*, Cambridge, Mass.: MIT, (images).
 2011 *artcritical: Review Panel #44* - Carrier, Diaz & Welish discuss Alison Knowels, Jaq Chartier, Iván Navarro, and Rirkrit Tiravanija, 4/1.
 Baker, R.C. "Best in Show:...Jaq Chartier at Morgan Lehman," *The Village Voice*, 3/30/11.
 Heinrich, Will. "On Display:...Jaq Chartier at Morgan Lehman," *The New York Observer*, 3/8/11, (image).
 2010 Wilson, Stephen. *Art+Science Now*, New York: Thames & Hudson, p. 32, (image).
 2009 Battenfield, Jackie. *The Artist's Career Guide*, New York: Da Capo Press, pp.133-134+, (image).
Genipulation, exhibition catalog, CentrePasqueArt, Biel Bienne, Switzerland, pp. 54-59, (images).
 Reichle, Ingeborg. *Art in the Age of Technoscience: Genetic Engineering, Robotics, and Artificial Life in Contemporary Art*. Austria: Springer Wien New York. pp. 237-241, (images).
 2008 Brady, Patti. *Rethinking Acrylic*, Cincinnati: North Light Books, p. 152, (image).
Genesis - The Art of Creation, exhibition catalog, Zentrum Paul Klee, Bern, Switzerland.
 Speer, Richard. "Profile: Jaq Chartier," *Art Ltd. West Coast Art + Design*, September, (image).
 2006 Cantú, John Carlos. "Disintegration at the core..." *Ann Arbor News*, Feb. 5, p. C2, (image).
Diagnose [Kunst] - Diagnosis [Art]: Contemporary Art Reflecting Medicine, exhib. catalog, Kunstmuseum Ahlen, Germany, p. 133.
 Hackett, Regina. "Jaq Chartier breaks down decay..." *Seattle P.I.*, 9/8/06, p. 29, (image).
 Pence, Elizabeth. "Jaq Chartier at Platform Gallery," *Artweek*, November, pp. 22-23 (image).
 Scott, Carrie E. A. "State of the Art," *Seattle Magazine*, June, p. 123-124, (image).
 2005 Koplos, Janet. "Report from Seattle: Plugged In and Caffeinated," *Art in America*, Sept., p.69, (image).
 Reichle, I. *Kunst aus dem Labor: Zum Verhältnis von Kunst und Wissenschaft im Zeitalter der Technoscience*. Austria: Springer Wien New York. images on book cover and pp. 225-229.
 Wiggin, Ashley. "The Art of Science," *Seattle Magazine*, May, 2004, p. 30, (image).
 2004 Baker, Kenneth. "Art grapples with science and politics," *San Francisco Chronicle*, March 27, (image).
Jaq Chartier: Testing. Seattle: Marquand Books.
 Maine, Stephen. "Dateline Brooklyn," *Artnet.com*, 9/30/04, (image).
 Shaviro, Steven. "Genetic Disorder," *Artforum*, January, p. 42, (image).
 2003 Connor, Jill. "Jaq Chartier: Testing," *Contemporary*, no. 53/54, pp. 117-118, (image).
 Lovejoy, Bess. "Weird Science: Art and Chemistry Collide in the Lab of Jaq Chartier," *Resonance*, no. 38, pp. 32-33, (images).
 2002 Engelson, Andrew. "Dot Matrix: Jaq Chartier smears the line between art and science..." *Seattle Weekly*, March 28, p. 63, (image).
 Roth, Charlene. "Jaq Chartier and Amy Ellingson..." *Artweek*, March, p. 17, (image).
 Welles, Elenore. "Amy Ellingson and Jaq Chartier," *ArtScene*, Jan., pp. 12-13, (image).
 1995 *Foo Fighters*. Capitol Records/Roswell Records. images on CD booklet, album cover, & cassette J-card.

Other Professional Experience

- 1994 -present **1426 S Jackson St Studios**, and **519 S Main St Studios**. Co-founded and currently still manage 2 art studio buildings for artists.
 2005 -2012 **Aqua Art Miami**, Miami Beach, FL. Co-founded & directed a prominent art fair event concurrent with Art Basel Miami Beach.
 1998 -2005 **Golden Artist Colors Working Artist Program**, Seattle, WA. Lectured & taught workshops for Golden Artist Colors, Inc.
 1999 -2000 **Art Detour: Open Studios Seattle**. Co-founded & co-directed an annual city-wide open studios events for over 150 artists.